

of Printed Pages—8

1 SEM TDC ENG

2019

(December)

ENGLISH

Paper : AECC

(**Communicative**)

Full Marks :

Pass Marks :

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

Communication : The

Define communication

Berlioz's SMCR model of

Or

(b) What is formal communication? Discuss its advantages and disadvantages.

Total No. of Printed Pages—4

1 SEM TDC ENGH (CBCS) C 2

2019

(December)

ENGLISH

(Core)

Paper : C-2

(**European Classical Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks for the questions

All Units are compulsory

UNIT—I

1. Answer any one of the following : 15

(a) In *Iliad*, Achilles is motivated by pride and honour. Do you agree? Give a reasoned answer.

20P/486

(Turn Over)

- (b) Comment on the salient features of Greek Epic with specific reference to *Iliad*.
- (c) Attempt a character portrayal of Helen of Troy.
2. Answer briefly any one of the following : 5
- (a) Write a short note on Homer's art of characterization in *Iliad*.
- (b) What is the role of Hector in *Iliad*?
- (c) Examine the theme of war in *Iliad*.

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss the conflict between human and divine laws in *Antigone*.
- (b) Attempt a detailed character sketch of King Creon in Sophocles' *Antigone*.
- (c) Examine *Antigone* as a typical Greek tragedy.
4. Answer briefly any one of the following : 5
- (a) Comment on the portrayal of sisters' rivalry in *Antigone*.

(3)

(b) Write a short note on the chorus in *Antigone*.

(c) Examine the representation of the theme of love in *Antigone*.

UNIT—III

5. Answer any one of the following :

15

(a) Examine *The Pot of Gold* as a classical Roman comedy.

✓ (b) Assess the character of Euclio in Plautus' *The Pot of Gold*.

(c) *The Pot of Gold* satirises the contemporary society during Plautus' time. Discuss.

6. Answer briefly any one of the following :

5

(a) What is the role of slaves in *The Pot of Gold* ?

(b) Examine briefly the concept of marriage in *The Pot of Gold*.

✓ (c) How does Plautus' play reflect the role of women in society?

(4)

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Ovid's story of Philomela, Procne and Tereus is a horrific tale of rape and revenge. Elaborate.
- (b) Examine the theme of revenge in Ovid's *Metamorphoses* ('Bacchus', Book III).
- (c) "Horace's defence of his satire in 1 : 4 rests on a self-description couched in ethical, not poetic, terms." Examine the implication of the statement from your reading of the text.

3. 8. Answer briefly any *one* of the following : 5

- (a) Attempt a character sketch of Thisbe.
- (b) How was Horace's father responsible for his training and education as well as 'the acid of malevolence' in his writings?
- (c) Briefly summarize Horace's defence of satire.

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ENGL

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Paper : C

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Full Marks :

Pass Marks :

Time : 3 hour

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for the questions

All Units are compul

UNIT-I

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ould answer.

Total No. of Printed Pages—4

1 SEM TDC ENGH (CBCS) C 1

2019

(December)

ENGLISH

(Core)

Paper : C-1

(Indian Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

The figures in the margin indicate full marks
for the questions

All Units are Compulsory

UNIT—I

1. Answer any one of the following : 15

(a) Comment critically on the dramatic
significance of the ring episode in
Abhijnana Shakuntalam.

(b) Discuss the importance of the
recognition scene in *Abhijnana
Shakuntalam* with reference to the title
of the play.

20P/407

(Turn Over)

20P/486

out

and

describe briefly the characters

(2)

(c) "Abhijnana Shakuntalam is a dramatization of the conflicts of the private, public and of desire and duty." Elucidate.

2. Answer briefly any one of the following : 5

(a) Enlist after Sage Kanva the advice imparted to Shakuntala on wifely duties on the occasion of her departure from his Ashram to her husband's abode.

(b) Attempt a character-sketch of Madhavya.

(c) Describe the first meeting of Shakuntala and Dushyanta.

UNIT—II

3. Answer any one of the following : 15

(a) "The Dicing' Episode provides a critique of the heroic ideal in *Mahabharata*." Critically comment.

(b) Analyze the ethical dilemma of Karna in the episode, "The Temptation of Karna".

(c) Discuss on the three-frame narrative structure of *Mahabharata*.

4. Answer briefly any one of the following : 5

(a) Attempt a character sketch of either Gandhari or Dhritarashtra in *Mahabharata*.

(Continued)

(3)

- ✓ (b) What is the significance of Kunti's visit to Karna? Discuss.
- (c) Comment on Krishna's role in *Mahabharata*.

UNIT—III

5. Answer any one of the following : 15

- (a) Comment critically on the significance of the title of Shudraka's play, *Mrichchhakatika*.
- ✓ (b) Discuss critically the major themes of *Mrichchhakatika*.
- (c) Comment on the contemporary relevance of Shudraka's classic, *Mrichchhakatika*. Give a reasoned answer.

6. Answer briefly any one of the following : 5

- ✓ (a) Examine the character of Vasantasena as a New Woman.
- (b) Analyze Shudraka's treatment of Time in *Mrichchhakatika*.
- (c) Write an illustrative note on the humour in *Mrichchhakatika*.

UNIT—IV

7. Answer any one of the following :

15

(a) Discuss the influences of Medieval Indian drama on Shankardeva as a Vaishnavite Playwright.

(b) "*Parijata Harana Nat* is so designed to depict 'Lord Krishna' as Supreme God under the ideal of Eka Nama Sharana Dharma of Shankardeva." Critically analyze.

(c) Attempt a critical appreciation of *Parijata Harana*.

8. Answer any one of the following :

5

(a) Attempt a character sketch of Narada in *Parijata Harana*.

(b) Write a short note on the role of Satyabhama in *Parijata Harana*.

(c) What is the symbolic significance of the 'Parijata' flower in the play? Discuss.
